



Jaune Toujours

KICK ASS ROOTS BAND

CHOUX DE BRUXELLES - ARTIST COLLECTIVE

About Us

Here's a cult band that - with its explosive, urban mix of music genres, rhythms, languages and cultures - has evolved into a high quality brand, appreciated by both the international press and live audiences for whom they have been playing continuously, for already more than 25 years (!).

Add to that the typically Belgian pinch of self-derision and understatement and the result is a band with the energy of rock (without guitars!), the improvised twist of jazz, the open-minded approach of world music and the eagerness of a street band. As you can hear on their latest album Europeana (2018).

Right now, Jaune Toujours is preparing a new album, which is to be released in 2024. On this, they continue breathing the vibes for which they are being internationally appreciated: no linguistic or other borders (singing in French, English and Dutch), catchy songs, punky attitude, drum&brass, Balkan madness, accordion dub and Belgian ska.

Well-rooted in their hometown Brussels the band's unique identity is yet enforced by their poetic and socially committed lyrics, celebrating the cultural melting pot of our modern day world. The optimistic undertone convincingly states that another world is possible, raising a fist rather than a middle finger.

Jaune Toujours' sound is so natural that it's deceptive and at first might give the casual listener the impression of simplicity, when it's really their musicianship and the particular humanist angle from which they approach cross cultural composing, that makes their music sound as if it's been around forever.

Respect for content rather than form, for long term development and for collaboration rather than preservation, has enabled them to create a musical universe that is rich, diverse, honest, modern and unique. And it's the kind of music you can dance to 'till you drop at a gig, but also enjoy as you listen more closely at home.

Informations

The Band

Piet Maris - Voice & Accordion

Théophane Raballand - Batterie & Percussion

Mathieu Verkaeren - Double bass

Mattias Laga - Soprano Sax & Clarinettes

Dirk Timmermans - Trumpets

Bart Maris - Trumpets

Discography

- 2019 Europeana: Digipack CD
- 2018 Europeana: Vinyl
- 2018 Europeana: Fotoboek (30x30) + CD
- 2016 20th: Collector's Box, 2 Fotoboekjes (CD-formaat), 6 Jewelcases, 9 CD's
- 2016 20th: Collector's Album, Fotoboek (CD-formaat) + 2 CD's
- 2016 cLUB (2007) Live Album Remastered, Jewelcase CD
- 2016 Barricade (2004) Album Remastered, Jewelcase CD
- 2016 Camping del Mundo (2002) Album Remastered, Jewelcase CD
- 2016 Brusk (2000) Album Remastered, Jewelcase CD
- 2013 ROUTES: Fotoboek (CD-format) + CD
- 2012 Afrobeltbeat (BE/NIN): EP, Jewelcase CD
- 2010 Re:Plugged: Remixes, Jewelcase CD
- 2009 Kolektiv, Jewelcase CD
- 2007 cLUB, Live Album Digipack CD + DVD
- 2006 Radio Transit: Compilatie, Jewelcase CD
- 2006 Arabanda, Shams: Digipack CD
- 2005 Madou/ Madouce Re-issue + Featuring: Digipack CD
- 2004 Barricade, Jewelcase CD
- 2002 Camping del Mundo, Jewelcase CD
- 2000 Brusk, Jewelcase CD
- 2000 Maravilloso, C'est l'Union Qui Sourit: Maxi Single, Jewelcase CD
- 1998 O EP, Jewelcase CD

Sites and Socials



[Spotify Jaune Toujours](#)



[choux.net](#)



[Instagram Jaune Toujours](#)



[Bandcamp Jaune Toujours](#)



[Facebook Jaune Toujours](#)



[Apple Music Jaune Toujours](#)



[Youtube Jaune Toujours](#)

Contact



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Links

AUDIO, LIVE VIDEOS

■ Audio Links

- [Question-Réponse](#)
- [Hôtel Serdjo](#)
- [Save Le Monde](#)
- [All Eyes](#)
- [Si j'étais toi](#)
- [Réfugiés sans Frontières](#)
- [Ici Bxl](#)
- [Bienvenue chez moi](#)

■ Live Videos

- [Wereldfeest Leuven, Online, 'Question-Réponse' \(album Europeana\) live](#)
- [Show de Bxl, Online, 'Radio Blues' \(album Europeana\) live](#)
- [Ancienne Belgique Bruxelles 'Cinema Politika' \(album Europeana\) live](#)



@Roger van Vooren

Highlights

The band's many live concerts have made them disciplined musicians, yet always ready to improvise. Jaune Toujours gigs are lively and festive, but avoid clichés and never lose musicality. All this was amply at various concerts and sessions, such as **Ubuntu and Labadoux Festival** (Belgium 2022), **Choux-Fest VK Brussels** (Belgium 2021, online), **Wereldfeest Leuven** (Belgium 2020, online) **Frequenzen Festival, Bardentreffen**, (Germany 2019), **MeYouZik** (Luxemburg 2019) **Colora Festival** (Belgium 2019), **Ancienne Belgique, Kokopelli Wilde Westen, Manifiesta** (Belgium 2018), **Ordogkatlan** (Hungary 2018), **Sommerbühne Detmold** (Germany 2018), **Eindeloos Eiland Festival** (The Netherlands 2018), **Polé Polé** (Belgium 2017), **Rock à Ouaga** (Burkina Faso 2017), **Gentse Feesten, Festival des Libertés** (Belgium 2016), **Veszprémi Utcazené Fesztivál** (Hungary 2016), **Interkomm Festival** (Germany 2016), **Tiszavirág Festival** (Hungary 2015), **Bevrijdingsfestivals** (Netherlands 2015), **Cerys on 6** (BBC Radio 6 Music, 2014), **World on 3** (BBC Radio 3, 2014), **Le Monde Est Un Village** (RTBF Radio 1, 2014), **Rock à Ouaga** (Burkina Faso 2014), **Re Re Riga** (Latvia 2013), **Dranouter** (Belgium 2013), **Cotonou Couleurs Jazz** (Bénin 2012), **Les Rutilants** (France 2012), **Ollin Kan** (Portugal 2011), **Winnipeg Folk Music festival** (Canada 2011), **Mercat de la Musica Viva de Vic** (Spain 2010), **Sziget** (Hungary 2010), **Francofolies de Montréal** (Canada 2010), **Womex** (Denmark 2009), **Francofolies de Spa and Polé Polé** (Belgium 2009), **Fusion** (Germany 2009), **Vancouver Island Music Fest, South Country Fair and Calgary Folk Music Festival** (Canada 2008), **Tanzfest Rudolstadt** (Germany 2008), **Womad and Cambridge Folk Festival** (United Kingdom 2007), **Couleur Café** (Belgium, 2007), **Paradiso, Oerol Festival, Fiesta Mundial and De Parade** (The Netherlands 2007), just to name some...

Press Quotes

The London Evening Standard (★★★★): with a party band such as this, there's clearly a lot more going on in Brussels than EU legislation and the Brexit negotiations // **RnR Magazine** (★★★★): Ladies and gentlemen, welcome to Donald Trump's worst nightmare 'Funky Brussels' // **fRoots Magazine**: World's finest 'Belgian Mestizo' live band // **The Guardian**: a welcome return from Jaune Toujours with their good-time blend of ska, punk, Balkan styles and brassy jazz // **Songlines** (★★★): Messages abound, but so does the funky, live squat party feel that typifies Europeana // **Le Soir**: Toujours aussi polyglotte, menant sa fanfare sur les rives du canal où l'on danse la java, la salsa, la musique balkanique, le rock et la chanson française sur un air d'accordéon // **Bruzz**: Europeana, un nom qui résume bien leur univers musical // **Westzeit** (★★★★): Die Musik ist so bunt wie der Markt hinter dem Gare du Midi // **Jazzthetik** (★★★1/2): Die Band bleibt sich treu, musikalisch mit ihrer bläserbefeuerten Partytauglichkeit und inhaltlich ohnehin mit der Beschwörung von Solidarität und Hilfsbereitschaft.

Technical Rider

vzw C H O U X D E B R U X E L L E S asbl
Technical Info Jaune Toujours

full range p.a. system :	0 - 250 persons	2 x 2 kW
	225 - 500 persons	2 x 4 kW
	500 - 1000 persons	2 x 8 kW
	> 1000 persons	contact band

console : - min. 24 track, pref. analog - no digital
 - 4-bands parametric eq.
 - 3 post fader aux sends
 - 3 stereo fx returns
 - 1 CD return
 - phantom power (48 volt)

outboard: - 2 x 31-bands graphic eq.
 - 8 x compressor limiter
 - 2 x noise gate
 - 2 x reverb type Lexicon, TC Electronic M series
 - 1 x delay with tap type TC d2, 2290
 - 1 CD player

monitor: - 24-5 Monitor mixing table, 4-bands parametric eq.
 - 31-bands graphic eq. on all outputs
 - min .6 x 15" floormonitors on min. 4 sends
 ! if no separate monitor console is available, the front console should have min. 5
 prefader aux sends & 31 bands graphic eq. on all outputs !

remarks: - intercom FOH - stage is necessary
 - the FOH mixing table should not be placed: . on or under a balcony
 . left / right of the central axe of the stage
 - all mentioned items may be replaced by other, on the condition that the quality is the
 same or comparable
 - if you have questions, please contact the band
 - if the p.a. is rented, the renting company has to be informed of the technical demands
formulated in these sheets
 - these sheets are part of the contract

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www.choux.net - info@choux.net

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Technical Info Jaune Toujours		
	INSTR.	MIC/DI
1	kick	Beta 52 / D112
2	snare top	E 604 / SM 57
3	snare bottom	E 604 / SM 57
4	HiHat	CK93 / Neu 184 / C 451
5	Tom	E 604 / MD 421 / SM 57
6	Tom	E 604 / MD 421 / SM 57
7	Floor Tom	RE20 / MD 421 / SM 57
8	OH L	C451 / CK91 / C414
9	OH R	C451 / CK91 / C414
10	cajon	SM 91
11	cow bell	SM 57
12	upright bass	active DI
13	upright bass	active DI
14	accordeon L (Low)	XLR (Element < band)
15	accordeon R (High)	active DI (Element < band)
16	trumpet	MD 421 / SM 57 / RE 20
17	trumpet	MD 421 / SM 57 / RE 20
18	sax soprano	MD 421 / SM 57 / RE 20
19	clarinet	active DI (Element < band)
20	bass clarinet	active DI (Element < band)
21	lead voc (voc acc.)	Beta 57A
22	" (megaphone)	XLR (Element < band)
23	voc bas	SM58
	MONITORS: min. 6 x 15" floormonitors, on min. 5 sends	
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JAUNE TOUJOURS STAGE

