

MEC YEK

Balkan Motown - Gypsy Hip!



A combination of earthy traditionalism and hot jazz on display. Drawn from the Roma tradition, all souped-up with some quite superb playing and plenty of go-faster stripes without losing the emotion at the heart of it all. Mec Yek is a gypsy band without violin

About Us

Sometime midway through the 1990s, Piet Maris (frontman with the acclaimed Euro roots outfit Jaune Toujours) began to make contact with gypsy musicians and, through their guidance and contacts, to travel regularly to a Roma community in Slovakia. Through the latter, the ever curious musician learned their gypsy style of playing. Afterwards, this repertoire was thoroughly reinterpreted by the musicians of Jaune Toujours, who, in their usual fashion, began pushing the music beyond the boundaries of tradition by adding their own musical flavours to the sound.

At first, the more traditionally-minded gypsies in the band's audience frowned in astonishment at these changes but the sound began to catch on with the younger Roma. The latter's stamp of approval was, ultimately, given authority when two young Roma singers - Katia and Milka Pohlodkova - joined the band on stage and never left... The gypsy incarnation that has developed from Jaune Toujours is called Mec Yek!

As you'd expect from Mec Yek's origins, their music contains quite some musical surprises. As the successor to SuperDiverCity they released the new album Taisa, end of 2021, meaning 'tomorrow' - the Roma 'mañana', you could say. And the Covid year 2020 would show to be decisive for the sound of the new repertoire.

Mec Yek opted for a lightweight percussion device, so that it could be easily manoeuvred for safe rehearsals in a wide variety of locations: outdoors or in large indoor spaces, with the necessary distance. Most of the recordings were also done this way, in the concert venue VK in Molenbeek, Brussels.

For the repertoire itself, Katia and Milka went back to their youth in Kosice, Slovakia, to a demo of songs they made with their brothers. But there are also special arrangements of traditional Roma songs. Singing is in Romanes, but sometimes also in Russian and there is even a little bit of Dutch. With a wide range of styles, from tarantella to ska to island blues. But against all odds : Mec Yek is a gypsy band without a violin.

Information

The Band :

Milka Pohlodkova -voix
Katia Pohlodkova - Voix
Piet Maris - Accordéon & voix
Théophane Raballand -percussions
Mathieu Verkaeren - contrebasse
Mattias Laga - sax soprano et clarinettes
Bart Maris - trompette et tuba

Discography :

1999 Caravan 2000: EP, Jewelcase CD
2002 Caravan 2002: EP, Jewelcase CD
2008 Antikrisis: Album, Jewelcase CD
2010 Re:Plugged: Remix Album, Jewelcase CD
2015 SuperDiverCity: Album, Jewelcase CD
2021 Taisia Album, Digipack CD

Sites and Socials :



[Spotify Mec Yek](#)



[Choux.net](#)
[Choux.net/MecYek](#)



[Instagram Mec Yek](#)



[Bandcamp Mec Yek](#)



[Facebook Mec Yek](#)



[Apple Music Mek Yek](#)



[Youtube Mec Yek](#)

Contact :



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1020 Brussels

Links

Audio -Videos-Live

Audio Links :

- [Soske Me Te Tshorel Geilom](#)
- [Sako Ratshi](#)
- [Shun Tu More](#)
- [Soske Dzjava](#)
- [Shukar Romani](#)

Videos Live :

- [Sidzjar Mamo live - Digital Choux Fest '21](#)
- [Shun tu more - LIVE at Show de BXL](#)



Highlights



The band honoured its outstanding live reputation on many occasions, such as **Goûts de Gand, Bendana and Propulse Festival** (Belgium 2023), **Colora Festival, Quartiers d'O (TAZ), Zilleghem Folk and Jam'in Jette Festival** (Belgium 2022), **Mabatato Festival, Festival d'Art de Huy** (Belgium 2021), **Balkan Trafik, Choux-Fest VK Brussels** (Belgium 2021, online), **The Canopy Sessions** (Belgium 2020) **PAS Festival** (The Netherlands 2017) **Zomer Van Antwerpen, Copacabana Festival** (Belgium 2017) **Glatt und Verkehrt Festival** (Austria 2016), just to name some...



Presse Quotes

FINANCIAL TIMES (★★★★) : The dominant Gypsy jazz offers endless twists

SONGLINES (★★★★) : A wide musical catchment that reflects the group's diverse backgrounds as well as the itinerant heritage of the Roma people

ROOTSTIME (★★★★) : Virtuosity and emotion fit together wonderfully and the kind of Roma music Mec Yek makes today, without giving up any of its authenticity, has effortlessly made the step to modernity

LUST FOR LIFE MAGAZINE (★★★★) : Stirring music that connects Eastern and Western Europe in an original way

RnR (★★★) : Taisa revels in its jauntiness, whilst the band are adept at providing restless rhythms amidst a joyful approach that would excite any audience

MIXED WORLD MUSIC : Katia en Milka kunnen een keel opzetten van je welste, maar ook zo verleidelijk koeren dat het de luisteraar week wordt in de benen

AT THE BARRIER : Manic and maverick Roma ska-punk gypsy jazz from Belgium, without a violin in sight

Technical Rider

vzw **CHOUX DE BRUXELLES** asbl
Technical Info Mec Yek

full range p.a. system : 0 - 250 persons 2 x 2 kW
 225 - 500 persons 2 x 4 kW
 500 - 1000 persons 2 x 8 kW
 > 1000 persons contact band

console : - min. 24 track
 - 4-bands parametric eq.
 - 3 post fader aux sends
 - 3 stereo fx returns
 - phantom power (48 volt)

outboard: - 2 x 31-bands graphic eq.
 - 10 x compressor limiter
 - 2 x noise gate
 - 2 x reverb type Lexicon, TC Electronic M series
 - 1 x delay with tap type TC d2, 2290

monitor: - 24-5 Monitor mixing table, 4-bands parametric eq.
 - 31-bands graphic eq. on all outputs
 - min . 6 x 15" floormonitors, pref. on 6 sends
 ! if no separate monitor console is available, the front console should
 have min. 6 prefader aux sends & 31 bands graphic eq. on all outputs !

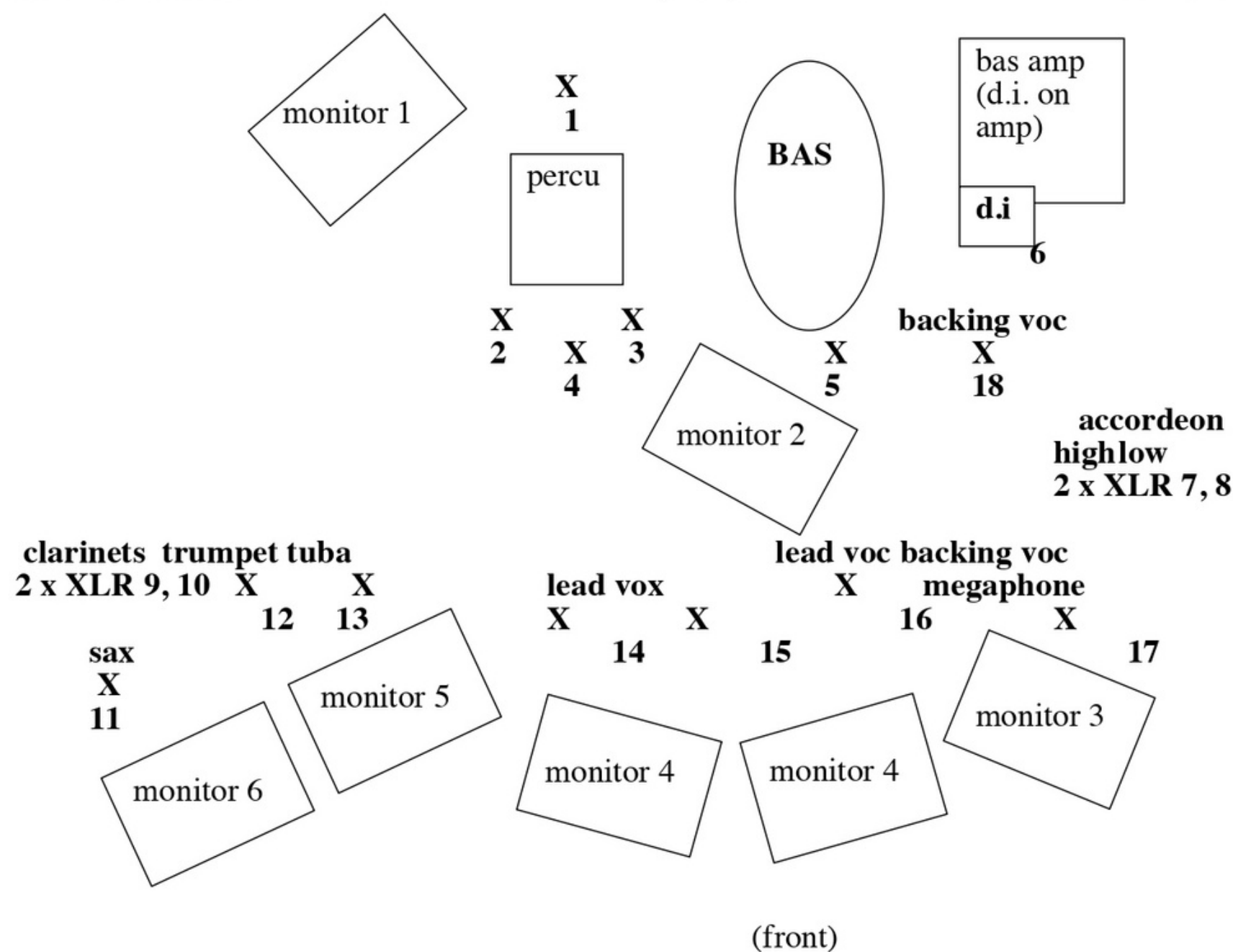
remarks: - intercom FOH - stage is necessary
 - the FOH mixing table should not be placed:
 . on or under a balcony
 . left / right of the central axe of the stage
 - all mentioned items may be replaced by other, on the condition that the
 quality is the same or comparable
 - if you have questions, please contact the band
 - if the p.a. is rented, the renting company has to be informed of the technical
 demands formulated in these sheets
 - these sheets are part of the contract

vzw CHOUX DE BRUXELLES asbl			
Technical Info Mec Yek			
	INSTR.	MIC/DI	
1	cajon	SM 91	
2	bells	SM 57	
3	shekere	SM 57	
4	OH	CK 93 / Neu 184 / C 451	
5	bells	SM 57	
6	contrabas	DI	compressor 1
7	accordeon L (Low)	XLR (mic < band)	
8	accordeon R (High)	XLR (mic < band)	
9	clarinet	XLR (element < band)	compressor 2
10	bass clarinet	XLR (element < band)	compressor 3
11	sax soprano	MD 421 / SM 57	compressor 4
12	trumpet	MD 421 / SM 58	compressor 5
13	tuba	MD 421 / SM 58	compressor 6
14	lead voc	SM 58	compressor 7
15	lead voc	SM 58	compressor 8
16	lead voc (voc acc.)	SM 57A	compressor 9
17	backing voc (megapho	XLR (mic < band)	
18	backing voc (bass)	SM 58	compressor 10
MONITORS: min. 6 x 15" floormonitors, pref. on 6 sends			
REMARK			
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vzw Choux de Bruxelles asbl			
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BTW BE 466.505.167 TVA			
www.choux.net - info@choux.net			

Mec Yek STAGE

(back)

X = stand, 1-18 = mic / line



contact mec yek
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