

JAUNE TOUJOURS



20STH

(CHOUX DE BRUXELLES) www.choux.net



Brussels calling! This superb two-CD anthology celebrates twenty years of Jaune Toujours rocking the world from funky downtown Brussels with 'kick ass roots' music. It's a potent, cheery knees-up brewed from local and global influences... Belgian street music animated by punk attitude, Balkan ska garnished by snazzy, jazzy brass.

Singer and defining figure Piet Maris spurns guitar for accordion as the traditional instrument and authentic voice of the European working class. The band's songs and praxis, however, embrace the spectrum of music and cultures representing the contemporary authentic voices of the European working class, the voices of diversity and migration. No mere well-intentioned theoreticians, Jaune Toujours write great, infectious songs, performed with an effortless, nonchalant brilliance and passionate commitment that's irresistibly engaging.

Constantly pushing at borders, whether working with Mec Yek's Roma traditions, the magnificent Vera Coomans, or a galaxy of remixing DJs, Jaune Toujours shows the way forward, music that respects where we come from and says where we need to get to. If you don't know their work, *20STH* is a damned fine introduction. If you do, get this nonetheless for the truly beautiful book-style packaging and *Extras* rarities. Either way, it's an essential, inspirational artefact.

Robb Johnson