

JAUNE TOUJOURS

File under worldwide, rock, jazz, punk, ska, afro, dub, reggae, soul, roots!

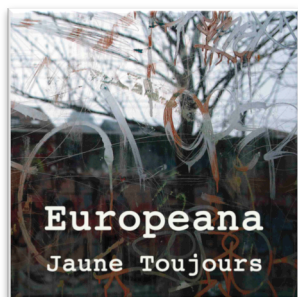
Here's a cult band that - with its explosive, urban mix of music genres, rhythms, languages and cultures - has evolved into a high quality brand, appreciated by both the international press and live audiences for whom they have been playing continuously, for already more than 25 years (!). Add to that the typically Belgian pinch of self-derision and understatement and the result is a band with the energy of rock (without guitars!), the improvised twist of jazz, the open-minded approach of world music and the eagerness of a street band. As you can hear on their latest album **Europeana** (2018). Right now, **Jaune Toujours** is preparing a new album, which is **to be released in 2024**. On this, they continue breathing the vibes for which they are being internationally appreciated: no linguistic or other borders (singing in French, English and Dutch), catchy songs, punky attitude, drum&brass, Balkan madness, accordion dub and Belgian ska.

Music critic **Philippe De Cleen (Written in Music)**: "**Jaune Toujours**, strongly rooted in the metropolis of **Brussels**, seizes the socio-political actuality and embodies a thoroughly realistic but critical view on it. It is to their credit that their social commitment also provides good, pleasing and highly accessible music..The band – a real party at live concerts – delivers a fantastic and convincing stew of genres, motifs and musical styles: a hodgepodge of **rock, jazz, punk, ska, afro, dub, reggae, soul** and **roots**, mixed up by the unique **Jaune Toujours** blender."

"While many are often a mere copy of other bands, that's definitely not the case for **Jaune Toujours**. They are different through their refreshing attitude and approach, with songs alternating from English to French and even Dutch. It's hard to find another band whose musical palette is so diverse, with, among others, **ska, oriental / East European** and **funky jazz**."

"**Jaune Toujours** deals in the most diverse tunes. The band distinguishes itself with its social message, experienced through life. The way the band puts the most diverse topics to music: traffic problems, the end of summer or the malaise in news and media. At the same time, **Jaune Toujours** embodies an energetic, uplifting sound which is fully present on the new album. And the band still calls things as they are: the subject of human rights is combatively raised and the political system is being questioned thoroughly. More than once we are reminded of sources of inspiration such as **The Clash** or **Manu Chao**. This is no coincidence, because the shared ideology, socially critical approach and musical background is always recognizable as **Jaune Toujours** blasts from your speakers. Open your ears wide and be amazed by one of the most festive funky live bands in our little country called Belgium, habibi!"

Get ready for some genuine **Europeana** : **kick-ass roots** on **accordion, drums, upright bass** and **horns**, straight from the heart of **Europe**. No linguistic or other borders though with singing in **French, English** and **Dutch**.



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The band's **many live concerts** have made them disciplined musicians, yet always ready to improvise. Jaune Toujours gigs are lively and festive, but avoid clichés and never lose musicality. All this was amply at various concerts and sessions, such as **Fusion Festival**, **Summer Sounds** (Germany 2023), **Jam'in Jette** (Belgium 2023), **Ubuntu Festival**, **Climate March**, **Labadoux Festival** (België 2022), **Choux-Fest VK Brussels** (Belgium 2021, online), **Wereldfeest Leuven** (Belgium 2020, online) **Frequenzen Festival**, **Bardentreffen**, (Germany 2019), **MeYouZik** (Luxemburg 2019) **Colora Festival** (Belgium 2019), **Ancienne Belgique**, **Kokopelli Wilde Westen**, **Manifiesta** (Belgium 2018), **Ordogkatlan** (Hungary 2018), **Sommerbühne Detmold** (Germany 2018), **Eindeloos Eiland Festival** (The Netherlands 2018), **Polé Polé** (Belgium 2017), **Rock à Ouaga** (Burkina Faso 2017), **Gentse Feesten**, **Festival des Libertés** (Belgium 2016), **Veszprémi Utcazene Fesztivál** (Hungary 2016), **Interkomm Festival** (Germany 2016), **Tiszavirág Festival** (Hungary 2015), **Bevrijdingsfestivals** (Netherlands 2015), **Cerys on 6** (BBC Radio 6 Music, 2014), **World on 3** (BBC Radio 3, 2014), **Le Monde Est Un Village** (RTBF Radio 1, 2014), **Rock à Ouaga** (Burkina Faso 2014), **Re Re Riga** (Latvia 2013), **Dranouter** (Belgium 2013), **Cotonou Couleurs Jazz** (Bénin 2012), **Les Rutilants** (France 2012), **Ollin Kan** (Portugal 2011), **Winnipeg Folk Music festival** (Canada 2011), **Mercat de la Musica Viva de Vic** (Spain 2010), **Sziget** (Hungary 2010). **Francofolies de Montréal** (Canada 2010), **Womex** (Denmark 2009), **Francofolies de Spa** and **Polé Polé** (Belgium 2009), **Fusion** (Germany 2009), **Vancouver Island Music Fest**, **South Country Fair** and **Calgary Folk Music Festival** (Canada 2008), **Tanzfest Rudolstadt** (Germany 2008), **Womad** and **Cambridge Folk Festival** (United Kingdom 2007), **Couleur Café** (Belgium, 2007), **Paradiso**, **Oerol Festival**, **Fiesta Mundial** and **De Parade** (The Netherlands 2007), just to name some...

Jaune Toujours are overlooking more than 25 years in music as one can find out on **20sth** (2017), a collector's album and box-set (limited edition). The box-set contains 8 albums and 9 cd's. **BRUSK** (2000), **CAMPING DEL MUNDO** (2002) and the live album **CLUB** (2006) have been remastered and re-printed for this special occasion. Next to the albums **BARRICADE** (2004) and **KOLEKTIV** (2009) you can find the remix album **RE:PLUGGED** (2010), the album **ROUTES** (2013) and the collector's album **20sth** (2016). In 2018 the sixth full album was added to Jaune Toujours' discography: **EUROPEANA**. The album comes as a hardcover **photobook + cd** 30x30cm, with a selection of pictures by **drummer-photographer Theophane Raballand**, or on vinyl. **Autumn 2019**, the album has been released on a smaller format (cd - digi-pack). Right now the band is working on a **new full album - to be released in 2024**.

Jaune Toujours Line-up: vocals & accordion **Piet Maris** / drums & percussion **Théophane Raballand** / upright bass **Mathieu Verkaeren** / sax soprano & clarinets **Mattias Laga** / trumpets **Dirk Timmermans** and/or **Bart Maris**

Jaune Toujours press quotes:

The London Evening Standard (★★★★): with a party band such as this, there's clearly a lot more going on in Brussels than EU legislation and the Brexit negotiations // **RnR Magazine** (★★★★): Ladies and gentlemen, welcome to Donald Trump's worst nightmare 'Funky Brussels' // **fRoots Magazine**: World's finest 'Belgian Mestizo' live band // **The Guardian**: a welcome return from Jaune Toujours with their good-time blend of ska, punk, Balkan styles and brassy jazz // **Songlines** (★★★★): Messages abound, but so does the funky, live squat party feel that typifies Europeana // **Le Soir**: Toujours aussi polyglotte, menant sa fanfare sur les rives du canal où l'on danse la java, la salsa, la musique balkanique, le rock et la chanson française sur un air d'accordéon // **Bruzz**: Europeana, un nom qui résume bien leur univers musical // **Westzeit** (★★★★): Die Musik ist so bunt wie der Markt hinter dem Gare du Midi // **Jazzthetik** (★★★★1/2): Die Band bleibt sich treu, musikalisch mit ihrer bläserbefeierten Partytuglichkeit und inhaltlich ohnehin mit der Beschworung von Solidarität und Hilfsbereitschaft // **De Standaard** (★★★★): na meer dan twintig jaar klinkt de band nog fris, guitig, geëngageerd en ongepolijst // **daMusic**: Fans van Mano Negra, Les Nègresses Vertes, Taraf De Haïdouks, maar ook die van The Specials of The Clash zullen deze intercontinentale plaat zeker kunnen smaken