

Here's a cult band that - with its explosive, urban mix of music genres, rhythms, languages and cultures - has evolved into a high quality brand, appreciated by both the international press and audiences all over. Add to that the typically Belgian pinch of self-derision and understatement and the result is a band with the energy of rock (without guitars!), the improvised twist of jazz, the open-minded approach of world music and the eagerness of a street band.

Well-rooted in their home town Brussels the band's unique identity is yet enforced by their poetic and socially committed lyrics, celebrating the cultural melting pot of our modern day world. The optimistic undertone convincingly states that another world is possible, raising a fist rather than the middle finger. And it is the kind of music you can dance to 'til you drop at a gig, but also enjoy as you listen more closely at home. To their latest collector's album 20sth (2017), for instance.

Get ready for some genuine Europeana: kick-ass roots on accordion, drums, bass & horns, straight from the heart of Europe. No linguistic or other borders though with singing in French, English and Dutch.

## **JAUNE TOUJOURS - Kick Ass Roots Band – Collector's Album/Box 20sth**

(photo: Stephan Vanfleteren)



**JAUNE TOUJOURS "20sth"**

Hard cover booklet, 2 cd's / box-set, 8 albums - 9 cd's

Label Choux de Bruxelles - contact : [info@choux.net](mailto:info@choux.net) +32 478 82 57 63 - [www.choux.net](http://www.choux.net)  
[www.jaunetoujours.com](http://www.jaunetoujours.com) - [www.reverbNation.com/jaunetoujours](http://www.reverbNation.com/jaunetoujours) - [www.facebook.com/jaunetoujours](http://www.facebook.com/jaunetoujours)

The band's **many live concerts** have made them disciplined musicians, yet always ready to improvise. Jaune Toujours gigs are lively and festive, but avoid clichés and never lose musicality. All this was amply on their shows and live sessions at **Gentse Feesten**, **Festival des Libertés** (Belgium 2017), **Veszprémi Utcazene Fesztivál** (Hungary 2016), **Interkomm Festival** (Germany 2016), **Tiszavirág Festival** (Hungary 2015), **Bevrijdingsfestivals** (Netherlands 2015), **Cerys on 6** (BBC Radio 6 Music, 2014), **World on 3** (BBC Radio 3, 2014), **Le Monde Est Un Village** (RTBF Radio 1, 2014), **Rock à Ouaga** (Burkina Faso 2014), **Re Re Riga** (Latvia 2013), **Dranouter** (Belgium 2013), **Cotonou Couleurs Jazz** (Bénin 2012), **Les Rutilants** (France 2012), **Ollin Kan** (Portugal 2011), **Winnipeg Folk Music festival** (Canada 2011), **Mercat de la Musica Viva de Vic** (Spain 2010), **Sziget** (Hungary 2010), **Francofolies de Montréal** (Canada 2010), **Womex** (Denmark 2009), **Francofolies de Spa and Polé Polé** (Belgium 2009), **Fusion** (Germany 2009), **Vancouver Island Music Fest**, **South Country Fair** and **Calgary Folk Music Festival** (Canada 2008), **Tanzfest Rudolstadt** (Germany 2008), **Womad** and **Cambridge Folk Festival** (United Kingdom 2007), **Couleur Café** (Belgium, 2007), **Paradiso, Oerol Festival**, **Fiesta Mundial**, **De Parade** (The Netherlands 2007), **Esperanzah!** and **Blue Note** (Belgium 2006), **Popdeurope Berlin** (Germany 2005), just to name some...

Jaune Toujours' **sound** is so **natural** that it's deceptive and at first might give the casual listener the impression of simplicity, when it's really their **musicianship** and the particular **humanist angle** from which they approach **cross cultural composing**, that makes their music sound as if it's been around forever. Respect for **content** rather than form, for **long term development** and for **collaboration** rather than preservation, has enabled them to create a musical universe that is rich, diverse, honest, modern and unique.

Setting up **multiple collaborations** Jaune Toujours has proved to be anything but opportunist. With **Radio Transit** they grouped artists of great talent, whose only handicap was the lack (at that moment) of the right documents. Together with the **Gangbé Brass Band** from Benin (West-Africa) they toured in 2011 and 2012 as **Afrobeltbeat (Be/Nin)**, which is also the title of a **4 track EP**, commonly recorded and released in april 2012. And with the band **Mec Yek**, they invite two Roma girls at their mics to sing their Balkan Motown to the audience, without the usual gypsy clichés.

Jaune Toujours are overlooking 20 years in music. On this occasion, they release **20sth** (2017), a collector's album and box-set (limited edition), breathing the vibes for which they are being internationally appreciated: no linguistic or other borders (singing in French, English and Dutch), catchy songs, punky attitude, drum&brass, Balkan madness, accordion dub and Belgian ska.

**20sth** the box contains 8 albums and 9 cd's. **BRUSK** (2000), **CAMPING DEL MUNDO** (2002) and the live album **CLUB** (2006) have been remastered and re-printed for this special occasion. Next to the albums **BARRICADE** (2004) and **KOLEKTIV** (2009) you can find the remix album **RE :PLUGGED** (2010), the last album **ROUTES** (2013) and the new collector's album **20sth** (2016).

**20sth** the collector's album comes as a hardcover booklet with 2 cd's : all Jaune Toujours singles on one cd next to extra's on another one, with plenty of previously unreleased tracks, such as live recordings featuring the Bravo Big Band (2015), the remastered debut-EP **O** (1998) and even a "punk" demo from an early Jaune Toujours-constellation. All well illustrated with pictures from the Jaune Toujours history, from the early days 'till now.

**Jaune Toujours Line-up:** vocals & accordion **Piet Maris** / drums & percussion **Théophile Raballand** / upright bass **Mathieu Verkaeren** / sax soprano & clarinets **Mattias Laga** / trumpets **Dirk Timmermans** and/or **Bart Maris** and/or **Sam Versweyeld** and/or **Yves Fernandez-Solino**

#### **Jaune Toujours press quotes:**

**The Guardian** (★★★): here's a band to break down Euro stereotypes **The Independent on Sunday** (★★★★): on this, the five-piece have never sounded more comfortable **fROOTS**: quite possibly their best yet **Songlines** (★★★★): follow the yellow brick route (...) their most cohesive and inventive album to date **The Morning Star** (★★★): a soundtrack to walking through a busy continental piazza **MAD/Le Soir**: mix de chanson française et de fanfare, d'engagement social, d'humour et de bonne humeur énergisante **Victoire**: la bande son du Bruxelles multiculturel **InMusik** (★★★★): ein intelligenter und abwechslungsreicher Sound **Westzeit** (★★★★): Jaune Toujours sind schlicht grossartig ein intelligenter und abwechslungsreicher Sound **Jazzthetik**: von ausgelassener Freude bis zur Wut über ungerechtigkeit und Unterdrückung **Sound & Image**: ein wahres interkulturelles Abenteuer

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