

vzw **CHOUX DE BRUXELLES** asbl
Technical Info Jaune Toujours

| | | |
|---------------------------------|---------------------------|---------------------|
| full range p.a. system : | 0 - 250 persons | 2 x 2 kW |
| | 225 - 500 persons | 2 x 4 kW |
| | 500 - 1000 persons | 2 x 8 kW |
| | > 1000 persons | contact band |

- console :**
- min. 24 tracks
 - 4-bands parametric eq.
 - 3 post fader aux sends
 - 3 stereo fx returns
 - 1 CD return
 - phantom power (48 volt)

- outboard:**
- 2 x 31-bands graphic eq.
 - 9 x compressor limiter
 - 2 x noise gate
 - 2 x reverb type Lexicon, TC Electronic M series
 - 1 x delay with tap type TC d2, 2290
 - 1 CD player

- monitor:**
- 24-5 Monitor mixing table, 4-bands parametric eq.
 - 31-bands graphic eq. on all outputs
 - min . 6 x 15" floormonitors on min. 4 sends
- ! if no separate monitor console is available, the front console should have min. 5
prefader aux sends & 31 bands graphic eq. on all outputs !**

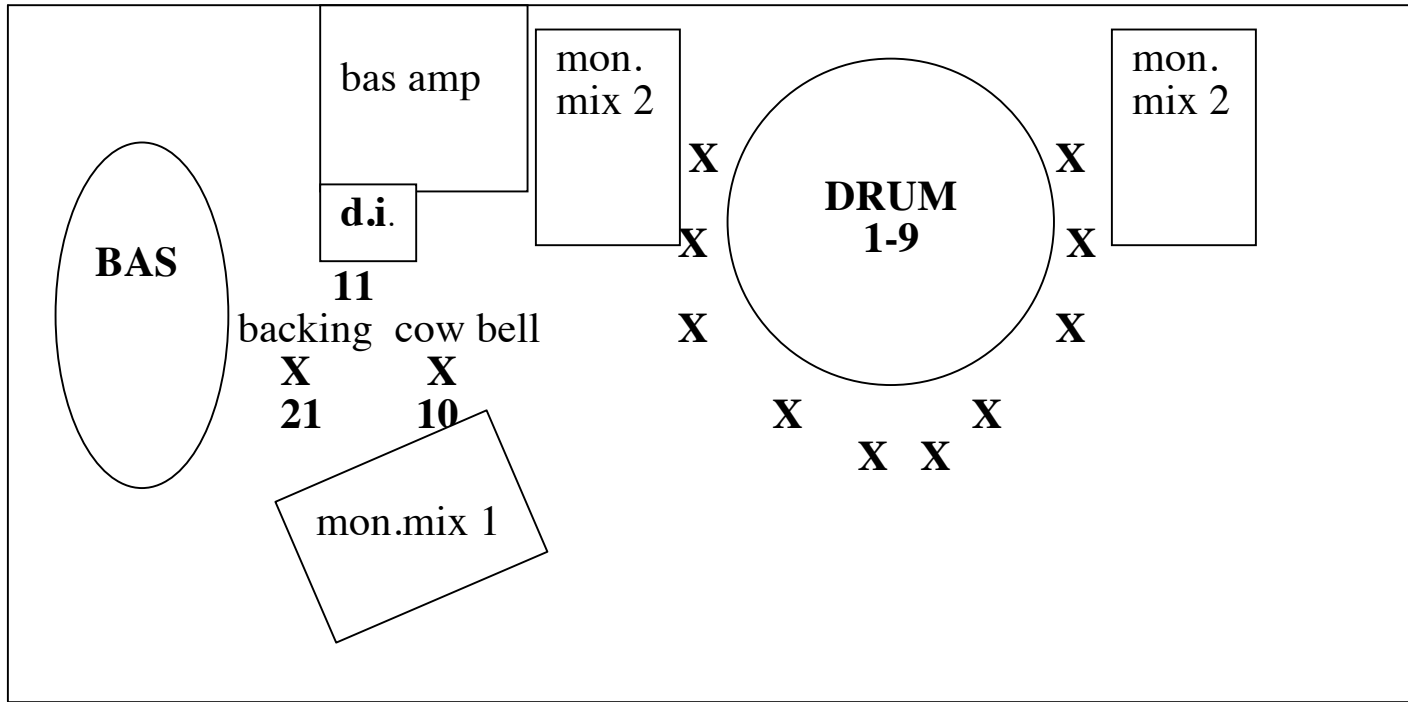
- remarks:**
- intercom FOH - stage is necessary
 - the FOH mixing table should not be placed: . on or under a balcony
. left / right of the central axe of the stage
 - all mentioned items may be replaced by other, on the condition that the quality is the same or comparable
 - if you have questions, please contact the band
 - if the p.a. is rented, the renting company has to be informed of the technical demands formulated in these sheets
 - these sheets are part of the contract

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|---|----------------------------|----------------|
| INSTR. | MIC/DI | Inserts |
| 1 kick | Beta 52 / D112 | gate |
| 2 snare top | E 604 / SM 57 | gate / comp 1 |
| 3 snare bottom | E 604 / SM 57 | gate |
| 4 HiHat | CK93 / Neu 184 / C 451 | |
| 5 Tom | E 604 / MD 421 / SM 57 | |
| 6 Tom | E 604 / MD 421 / SM 57 | |
| 7 Floor Tom | RE20 / MD 421 / SM 57 | |
| 8 OH L | C451 / CK91 / C414 | |
| 9 OH R | C451 / CK91 / C414 | |
| 10 cow bell | SM 57 | |
| 11 upright bass | active DI | compressor 2 |
| 12 accordeon L (Low) | XLR (Element < band) | |
| 13 accordeon R (High) | active DI (Element < band) | compressor 3 |
| 14 trumpet | MD 421 / SM 57 / RE 20 | compressor 4 |
| 15 trumpet | MD 421 / SM 57 / RE 20 | compressor 5 |
| 16 sax soprano | MD 421 / SM 57 / RE 20 | compressor 6 |
| 17 clarinet | XLR (Element < band) | compressor 7 |
| 18 bass clarinet | XLR (Element < band) | |
| 19 lead voc (voc acc.) | Beta 57A | compressor 8 |
| 20 " (megaphone) | XLR (Element < band) | |
| 21 voc bas | SM58 | compressor 9 |
| MONITORS: min. 6 x 15" floormonitors, on min. 5 sends | | |
| vzw Choux de Bruxelles asbl | | |
| Rue G. Schildknechtstraat 33/3, B-1020 Brussels - tel & fax +32 2 538 94 55 | | |
| www.choux.net - info@choux.net | | |

JAUNE TOUJOURS STAGE

(back)

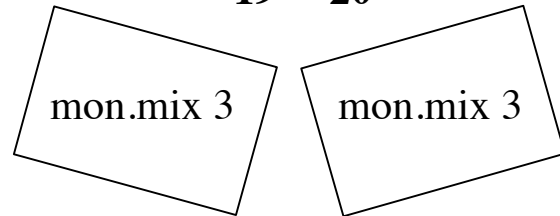
X = stand, 1-21 = mic / line



accordeon
high low

d.i. 12

13
lead megaphone
X X
19 20

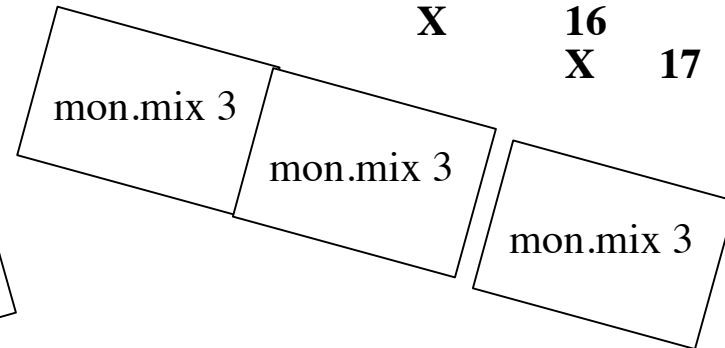


trumpets

14
X

15
X

sax clarinets
16
X 17 18



(front)