bebop spoken here

For the last twelve years we've been updating the world about jazz in the north east of England and updating the north east of England about jazz in the world. WINNER of the Jazz Media Category in the 2018 Parliamentary Jazz Awards. Contact lanceliddle@gmail.com

4 2 9 5 8 0 3







Clegg and Speakeasy (2017 post).
June 16/17: Ann/Lance on Telling it Like it is.
June 91: Joel Fass on Joel Fass.
June 99: John Whitehead on Info wanted on Tommy Henderson (2009 post).
June 81: Junknown Canadian say.

Wednesday, June 24, 2020

New album: 3'Ain - 3'Ain



The press release says it all ... Follow the try/buy link at the foot of the post - you may be pleasantly surprised! - Lance

3'Ain is a brand new trio, in which Yamen Martini (trumpet) Otto Kint (upright bass) and Piet Maris (accordion) join forces

In 2015 Yamen moved from Syria to Belgium, where he met Piet: the two started working together on music for a theatre play in 2016.

Lateron, Piet invited Yamen to play and record as a guest musician with Jaune Toujours, as you can hear on their most recent album Europeana (2018). Summer of 2019, they asked Otto to ioin in on their musical exchange, starting up a new trio.

Their name is based on ε , which is the eighteenth letter of the Arabic alphabet, one of the most difficult vowels to pronounce for western people. As it is often indicated in Arabic chat - and SMS -conversation as 3, and in transliteration as 'ain, 3'Ain seemed an appropriate name for a trio playing contemporary iazz and world with oriental influences.

The threesome like to name their pieces after things they see around them while creating. Since they often work in Ostend, where Yamen lives, what they mostly see is boats arriving from all over the world. <u>BZ-18</u> was one of those boats.

Try/buy.

Debut EP to be released in UK on June 26





