

3'Ain

Trio in worldwide jazz with an Arabic touch

About Us

File under World, Jazz Fusion, Acoustic, Arabic, Meditative

3'Ain is a trio in which Yamen Martini (trumpet) Otto Kint (upright bass) and Piet Maris (accordion) join forces: they bring a unique blend of worldwide jazz with influences from Arab music.

More or less 13 years ago, Yamen left Syria to arrive in Belgium in 2015, where he met Piet. After collaborating on music for a theatre play, Piet invited Yamen to join Jaune Toujours as a guest musician, as you can hear on their album Europeana. In the summer of 2019, Otto joined them, giving birth to 3’Ain. The band’s name is based on the eighteenth letter of the Arabic alphabet, ع , a vowel that is often represented as ‘3’ in chat and SMS conversations and in transliteration as 'ain. 3'Ain seemed an appropriate name for a trio playing contemporary and worldwide jazz with influences from the Arab world.

With their distinctive sound, they released their first EP on the own Choux de Bruxelles label in 2020. The subsequent full album, ‘Sea of Stories’ has been released in 2023 and just before the Summer of 2026 they have released the new album ‘Unland’ with ‘Oufti’ as the first single.







Information

The band

- Piet Maris: Accordion
- Yamen Martini: Trumpet
- Otto Kint: Upright Bass

Discography

- 2026 - Unland (Album)
- 2023 - Sea of Stories (Album)
- 2020 - 3'Ain (EP)

Sites and socials

Linktree 3’Ain

choux.net/3ain

Bandcamp 3'Ain

Instagram 3'Ain

Facebook 3'Ain

Apple Music 3'Ain

Youtube 3'Ain

Contact

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Links

Audio - Videos - Live

- **Audio links**

- Staketsel (album Unland)
- On Shore (album Unland)
- Schuimkop (album Sea of Stories
- Kek-7 (debut EP)

- **Video clips**

- Oufti (album Unland)
- Scambled Ensor (album Sea of Stories)
- BZ-189 (debut EP)

- **Live videos**

- Batich Ahmar (album Unland - Sound of the Abbey)
- Kraska (debut EP - Show the Bruxelles)
- 'Yana Bikes' (debut EP - Digital Choux-Fest)
- Festival Brosella XXS (various titles debut EP & album Sea of Stories)

Highlights

3'Ain's concerts thrive on deep interaction with a focus on improvisation and unfold as lively musical conversations, as could be heard during their performances at a.o. **Muziekpublique Living Room Music Festival** (Belgium, 2026), **Les ADEM** (Switzerland, 2025), **PARK Festival**, **River Jazz Festival** (Belgium, 2025), **Hide & Seek Festival**, **Les Polysons**, **Propulse Festival** (Belgium, 2024), **Brosella Spring Festival**, **Leuven Jazz** (Belgium, 2023), **Bos! Festival**, **Le Senghor** (Belgium, 2022), **Choux-Fest VK Bruxelles** (Belgium, 2021), **Amor** (De Roma), **Plazey Festival, Brosella XXS**, (Belgium, 2020), to name but a few...

Press Quotes Unland

JAZZVIEWS (★★★1/2) You are instantly transported to distant lands, wrapped in a sound world that is both unfamiliar and intriguing

JAZZWISE (★★★1/2) The group creates a mysterious and downbeat mood, allowing melodic motifs to slowly unfurl over beatless soundscapes and drawing listeners into their gentle pace

UK VIBE (★★★) Refusing to wave the flag of either Western jazz or Eastern tradition, but rather to wander the fluid margins between them

Press Quotes Sea of Stories

LE SOIR (★★★★) Une trompette, un accordéon, une basse et voilà des histoires en pleine mer. Une musique teintée d'orientalisme et de tango mais ancrée en Belgique, les titres le montrent, imprégnée de l'ambiance des lieux où elle a été composée, comme Ostende pour Scrambled Ensor. Ce trio nous raconte des histoires envoûtantes qu'on a envie de se faire narrer encore et encore

INMUSIC (★★★★) Arabische Melodien treffen auf Musette-artige Akkordeonklänge und Contemporary Jazz

RNR (★★★★) The Syrian-Belgian trio's blend of Western and Eastern sounds is as immersive a set of contemporary jazz as you'll hear this year

JAZZTHETIK (★★★★) Ihre überwiegend nachdenkliche Kammermusik bewegt sich zwischen sensibler Melancholie und Melodieseligkeit, grift Walzer und Tango auf und gefällt in ihrer Unbestimmtheit zwischen folkloristischer Anmutung und der Offenheit des Jazz

SONGLINES (★★★) The trio have recorded a set of impressive instrumentals that match jazz with echoes of the global influences

Technical Rider

		Technical 3'Ain		
	INSTR.	**MIC/DI**		
1	trumpet	RE 20 / MD 421 / SM 58		
2	upright bass	active DI		
3	upright bass	DPA 4099		
4	accordeon L (Low)	XLR (Element < band)		
5	accordeon R (High)	XLR (Element < band)		
6	voc (speech)	SM 58		
	MONITORS: 3 x 15" floormonitors, on 3 sends			
		vzw Choux de Bruxelles asbl		
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	www.choux.net - info@choux.net			