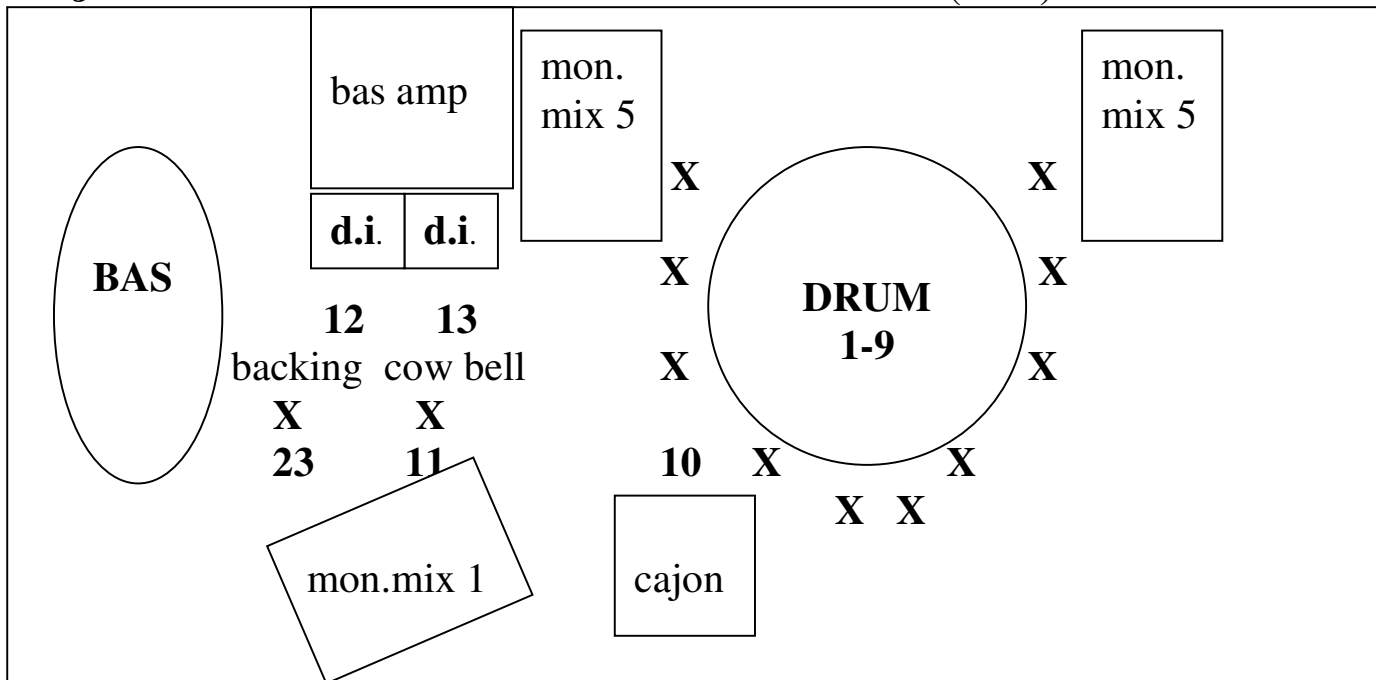


<b>Technical Info Jaune Toujours</b>		
<b>INSTR.</b>	<b>MIC/DI</b>	<b>Inserts</b>
1 kick	Beta 52 / D112	gate
2 snare top	E 604 / SM 57	gate / comp 1
3 snare bottom	E 604 / SM 57	gate
4 HiHat	CK93 / Neu 184 / C 451	
5 Tom	E 604 / MD 421 / SM 57	
6 Tom	E 604 / MD 421 / SM 57	
7 Floor Tom	RE20 / MD 421 / SM 57	
8 OH L	C451 / CK91 / C414	
9 OH R	C451 / CK91 / C414	
10 cajon	SM 91	
11 cow bell	SM 57	
12 upright bass	active DI	compressor 2
13 upright bass	active DI	compressor 2
14 accordeon L (Low)	XLR (Element < band)	
15 accordeon R (High)	active DI (Element < band)	compressor 3
16 trumpet	MD 421 / SM 57 / RE 20	compressor 4
17 trumpet	MD 421 / SM 57 / RE 20	compressor 5
18 sax soprano	MD 421 / SM 57 / RE 20	compressor 6
19 clarinet	active DI (Element < band)	compressor 7
20 bass clarinet	active DI (Element < band)	
21 lead voc (voc acc.)	Beta 57A	compressor 8
22 " (megaphone)	XLR (Element < band)	
23 voc bas	SM58	
<b>MONITORS: min. 6 x 15" floormonitors, on min. 5 sends</b>		
<b>vzw Choux de Bruxelles asbl</b>		
Rue G. Schildknechtstraat 33/3, B-1020 Brussels - tel & fax +32 2 538 94 55		
<b>www.choux.net - info@choux.net</b>		

**JAUNE TOUJOURS STAGE**

(back)

**X = stand, 1-23 = mic / line**



**accordeon**

**high low**

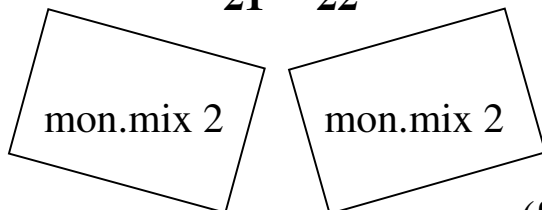
**d.i.** 14

**15**

**lead megaphone**

**X X**

**21 22**



(front)

**trumpets**

**16 17**

**X X**



**sax clarinets**

**18 19 20**

**X d.i. d.i.**

